

## artist Bio

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cornelia es said was born in Schwäbisch Gmünd, Germany and is living in Berlin.

At the age of 2 years she was adopted by a workers couple in southern Germany. From the simple middle-class conditions resulted a typical women's occupation: geriatric nurse. The work-related confrontation with life, suffering and death empowered her empathy, and the diversity of life-plans enhanced her vision. In the course of the fall of the Berlin Wall she joined the squatters in East-Berlin. The creative freedom and artistic exchange of this extraordinary period continues to reverberate to the present day.

## selected Exhibitions

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2021 B.L.O. Ateliers, Berlin  
2020 B.L.O. Ateliers, Berlin  
2020 krautART ARTspace, Berlin  
2019 B.L.O. Ateliers, Berlin  
2018 krautART ARTspace, Berlin  
2018 "URKNALL", Galerie N#N#, Pforzheim  
2018 B.L.O. Ateliers, Berlin  
2018 „Dilemma III“, Steinfurth  
2017 „Dilemma II“, Steinfurth  
2016 „Blue“, SOMA Art Gallery at Chefchaouen/Marokko  
2016 Urban Spree, Berlin  
2016 Blo-Ateliers, Berlin  
2016 „Flaggen“, Toscana-Kunsthalle, Berlin  
2015 bänsch, Berlin (single exhibition)  
2015 Blo-Ateliers, Berlin  
2015 „Dilemma“, Straubing  
2014 Blo-Ateliers, Berlin  
2012 lo-Ateliers, Berlin  
1998 Galerie Angenehm, Berlin (single exhibition)

## Selected Collections

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Messe Dresden  
Private collection, Ulm  
Private collection, Concepción/Chile  
Private collection, Schönau  
Several private collections, Berlin  
Private collection, Kiel  
Private collection, Heubach