

artist **Bio**

cornelia es said was born in Schwäbisch Gmünd, Germany and is living in Berlin.

At the age of 2 years she was adopted by a workers couple in southern Germany. From the simple middle-class conditions resulted a typical women's occupation: geriatric nurse. The work-related confrontation with life, suffering and death empowered her empathy, and the diversity of life-plans enhanced her vision. In the course of the fall of the Berlin Wall she joined the squatters in East-Berlin. The creative freedom and artistic exchange of this extraordinary period continues to reverberate to the present day.

selected **Exhibitions**

2022 Lot1 Kunstauktion, Alte Münze Berlin
2022 B.L.O. Ateliers, Berlin
2021 B.L.O. Ateliers, Berlin
2020 B.L.O. Ateliers, Berlin
2020 krautART ARTspace, Berlin
2019 B.L.O. Ateliers, Berlin
2018 krautART ARTspace, Berlin
2018 "URKNALL", Galerie N#N#, Pforzheim
2018 B.L.O. Ateliers, Berlin
2018 „Dilemma III“, Steinfurth
2017 „Dilemma II“, Steinfurth
2016 „Blue“, SOMA Art Gallery at Chefchaouen/Marokko
2016 Urban Spree, Berlin
2016 B.L.O. Ateliers, Berlin
2016 „Flaggen“, Toscana-Kunsthalle, Berlin
2015 bänsch, Berlin (single exhibition)
2015 B.L.O. Ateliers, Berlin
2015 „Dilemma“, Straubing
2014 B.L.O. Ateliers, Berlin
2012 B.L.O. Ateliers, Berlin
1998 Galerie Angenehm, Berlin (single exhibition)

Selected **Collections**

Messe Dresden
Private collection, Ulm
Private collection, Concepción/Chile
Private collection, Schönau
Several private collections, Berlin
Private collection, Kiel
Private collection, Heubach