



artist Bio

Cornelia es Said, born in 1964 in Schwäbisch Gmünd, has made Berlin her home and the focal point of her artistic endeavors is at the B.L.O. Ateliers. Her profound engagements revolve around the multifaceted depiction of the human figure and its emotions.

Her childhood in the working class, marked by an adoption at the age of two, and her work in geriatric care have honed her artistic perspective, lending a unique depth to her art. The feeling of "otherness" has frequently challenged her, enriching her artistic output. Her active participation in the squatter movement in East Berlin and her studies in social sciences at Humboldt University in Berlin have deepened her understanding of personal autonomy and societal dynamics.

These profound social insights are reflected in her art. While she employs various mediums depending on the project, she has a particular fondness for working with oil paints.

Collaborating with AI systems like GPT4 and Midjourney, Cornelia discovers not only innovative techniques to enhance her art but also an enduring source of inspiration. This partnership with AI allows her to visualize creative ideas in new ways, and she regards this interaction as a vital component of her creative process, both challenging and expanding her artistic creation.



selected Exhibitions

2023

„Tanz in den August“, Lot1 Exhibition, CAN Bar, Berlin
Lot1 Art Auction, Alte Münze & CAN Bar, Berlin
B.L.O. Ateliers, Berlin

2022

krautART ARTspace, Berlin
Lot1 Art Auction, CAN Bar, Berlin
Lot1 Art Auction, Alte Münze, Berlin
B.L.O. Ateliers, Berlin

2021

B.L.O. Ateliers, Berlin

2020

B.L.O. Ateliers, Berlin
krautART ARTspace, Berlin

2019

"Leitfaden zur Utopie" (Solo Exhibition), krautART ARTspace, Berlin
B.L.O. Ateliers, Berlin

2018

"URKNALL", Galerie N#N#, Pforzheim
krautART ARTspace, Berlin
B.L.O. Ateliers, Berlin
„Dilemma III“, Steinfurth

2017

„Dilemma II“, Steinfurth

2016

„Blue“, SOMA Art Gallery, Chefchaouen/Marokko
Urban Spree, Berlin
B.L.O. Ateliers, Berlin
„Flaggen“, Toscana-Kunsthalle, Berlin

2015

bänsch (Solo Exhibition), Berlin
B.L.O. Ateliers, Berlin
„Dilemma“, Straubing

2014

B.L.O. Ateliers, Berlin

2012

B.L.O. Ateliers, Berlin

1998

Galerie Angenehm (Solo Exhibition), Berlin



selected **Collections**

Messe Dresden

Private collection, Vico Morcote, Switzerland

Private collection, Ulm

Private collection, Concepción/Chile

Private collection, Schönau

Multiple private collections, Berlin

Private collection, Kiel

Private collection, Heubach