



## artist Bio

---

Cornelia Es Said, born in 1964 in Schwäbisch Gmünd and based in Berlin, bridges the worlds of emotion and social responsibility through her art. As a co-founder of krautART ARTspace, she organizes multimedia exhibitions such as "Salon de Refusées." Cornelia uses a variety of media—including oil paints, gouache, charcoal, acrylic, collage, and mixed media—to explore themes such as politics, economics, and philosophy.

Her artistic path was significantly influenced by her active participation in the East Berlin squatter movement, which sharpened her awareness of personal self-determination and societal dynamics. Her studies in social sciences at Humboldt University in Berlin, under renowned professors such as urban sociologist Prof. Hartmut Häußermann and Marxist economist Dieter Klein, deepened her critical engagement with societal structures.

These profound social insights are reflected in her artistic work, which is characterized by an empathetic and inclusive approach aimed at fostering a just, peaceful, and creative global society. In collaboration with AI systems like GPT-4 and Midjourney, she not only discovers innovative techniques that enrich her artistic projects but also a continuous source of inspiration. She views this interaction as an essential part of her creative process, challenging and expanding her artistic development.

Cornelia has exhibited her works in local spaces such as the B.L.O. Ateliers as well as on an international level, and her art is represented in various private collections worldwide.



## selected Exhibitions

---

### 2024

MacroArtDot – Berlin group exhibition N°1, Waschhaus, Berlin  
'Pop-Up Gallery made in Lichtenberg' (I + II), Ring Center II, Berlin  
„Salon de Refusées“, krautART ARTspace, Berlin (organization, curation, participation)  
B.L.O. Ateliers, Berlin

### 2023

„Dance into August“, Lot1 exhibition, CAN Bar, Berlin  
Lot1 Art Auction, Alte Münze & CAN Bar, Berlin  
B.L.O. Ateliers, Berlin

### 2022

„Nudes & Birds“, krautART ARTspace, Berlin (organization & participation)  
Lot1 Art Auction, CAN Bar, Berlin  
Lot1 Art Auction, Alte Münze, Berlin  
B.L.O. Ateliers, Berlin

### 2021

B.L.O. Ateliers, Berlin

### 2020

„Guide to Utopia" (Single exhibition), krautART ARTspace, Berlin  
B.L.O. Ateliers, Berlin

### 2019

B.L.O. Ateliers, Berlin

### 2018

„BIG BANG“, Gallery N#N#, Pforzheim  
krautART ARTspace, Berlin  
B.L.O. Ateliers, Berlin  
„Dilemma III“, Cultural Centre Steinfurth

### 2017

„Dilemma II“, Cultural Centre Steinfurth

### 2016

„Blue“, SOMA Art, Chefchaouen/Marokko  
Urban Spree, Berlin  
B.L.O. Ateliers, Berlin  
„Flags“, Toscana Art Hall, Berlin

### 2015

bänsch (Single exhibition), Berlin  
B.L.O. Ateliers, Berlin  
„Dilemma“, Power Plant Straubing

### 2012 - 14

B.L.O. Ateliers, Berlin

### 1998

Gallery 'Angenehm' (Single exhibition), Berlin



## selected **Projects**

---

**Voices of the Unseen:** Art, Marginalization and Political Resistance in a Socioeconomic Context

- commissioned by Karlsruhe Institute of Technology (KIT)

## selected **Collections**

---

Messe Dresden

Private collection, Uchte

Private collection, Vico Morcote, Switzerland

Private collection, Ulm

Private collection, Concepción/Chile

Private collection, Schönau

Multiple private collections, Berlin

Private collection, Kiel

Private collection, Heubach