



artist Bio

Born in 1964 and rooted in Berlin's vibrant art scene, Cornelia Es Said merges raw emotion with a steadfast commitment to social responsibility in her multidisciplinary practice. Raised in a working-class family and initially working in elder care, she developed a deep empathy for life's fragile moments. Her artistic voice emerged amid the East Berlin squatter movement—a period of unbridled creative freedom that profoundly shaped her critical perspective during Social Sciences studies at Humboldt University under Prof. Hartmut Häußermann and Dieter Klein.

Employing a diverse range of media—from traditional oil painting, gouache, drawing, and collage to experimental AI-generated imagery—Es Said fuses figurative realism with expressive techniques to interrogate political, economic, and philosophical themes. In 2018, she co-founded krautART ARTspace in Berlin, a platform for multidisciplinary dialogue and transformative projects like Salon de Refusées. Her recent initiative, "Voices of the Unseen" (commissioned by the Karlsruhe Institute of Technology), further underscores her commitment to exploring marginalization and political resistance. Her work is held in private collections internationally.

selected Awards & Projects

Singulart Prize Nomination for International Women's Day, 2025:

Finalist – selected from over 1,500 submissions for a unique interpretation of courage.

Voices of the Unseen, 2024:

Commissioned by the Karlsruhe Institute of Technology (KIT); developed from the self-initiated Salon de Refusées, this project amplified underrepresented voices through the selection of 13 international female artists.



selected Exhibitions

Annual exhibitions at B.L.O. Ateliers, Berlin

2024

„MacroArtDot – Berlin group exhibition N°1“, Waschhaus, Berlin

„Pop-Up Gallery made in Lichtenberg“ (I + II), Ring Center II, Berlin

„Salon de Refusées“, krautART ARTspace, Berlin (organization, curation, participation)

2023

„Dance into August“, Lot1 exhibition, CAN Bar, Berlin

2022

„Nudes & Birds“, krautART ARTspace, Berlin (organization & participation)

Lot1 Art Auction, CAN Bar & Alte Münze, Berlin

2020

„Guide to Utopia“ (Single exhibition), krautART ARTspace, Berlin

2018

„BIG BANG“, Gallery N#N#, Pforzheim

„Dilemma III“, Cultural Centre Steinfurth

2017

„Dilemma II“, Cultural Centre Steinfurth

2016

„Blue“, SOMA Art, Chefchaouen/Marokko

„Flags“, Toscana Art Hall, Berlin

2015

„Communication“, bänSch (Single exhibition), Berlin

„Dilemma“, Power Plant Straubing

1998

„UV“, Gallery 'Angenehm' (Single exhibition), Berlin